



MOJO

Just 30 centimeter tall, the Mojo has a habit of defying expectations. With 360 degrees dispersion of sound over the entire frequency range, the Mojo projects a tangible soundstage that presents music with startling presence. Position it with care and the Mojo will simply put you inside the recording venue. Movie fans have certainly discovered these qualities of the Mojo. Without the complications of multichannel sound, a pair of Mojo's makes watching movies a truly immersive experience.



## ABOUT

With production and development based in Denmark, a country renowned for its design and acoustics, Davone has produced loudspeakers since 2007. The unique combination of the highest quality in sound and design makes Davone a pioneer in High-End audio.

Following Danish traditions, a flexible and small scale production gives Davone the freedom to experiment and implement ideas that would not be possible to sustain in large scale production. This enables us to only make innovative products we are really proud of. And we know that the Davone customers appreciate this extra effort.

With long lasting ownership in mind, the focus is on enjoying music. And with their signature appearance, the Davone loudspeakers offer more than High-End sound quality alone. A far cry from mass produced anonymity, the timeless Davone loudspeakers remain intriguing for many years to enjoy in sound and design.

MOJO	STUDIO	TWIST	RAY	SOLO	
50-20000	45-22000	38-22000	35-22000	30-22000	Range Hz
4	4	4	4	4	Impedance ohm
86	88	88	89	89	Sensitivity dB
3 and 5	1 and 7	1 and 7	1, 4 and 8	1, 4 and 8	drivers inch
200	2400	2400	200 / 2200	200 / 2200	cross-over Hz
30x26x26	36x24x30	96x24x27	74x59x45	109x38x38	dimensions cm
4.5	9.3	16	27	30	weight kg

WWW.DAVONEAUDIO.COM  
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Davone



STUDIO

RAY

TWIST

SOLO

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# TWIST

Being the latest addition to the Davone product line, the Twist embodies our today's thought in sound and design. The newly developed High Resolution cross-over and Danish pedigree drivers guarantee goose bumps with your favorite music. But why stop there? With a baffle dressed in any upholstery fabric of your choosing, the Twist Select introduces a new furniture grade styling that makes it a breeze to integrate the Twist in your living room.



# RAY

The Ray has been a head-turner ever since it's introduction in 2010. It's iconic design was inspired by a cool pair of sunglasses, the beautiful Eames lounge chair and a hint of designers' youth favorite Bose 901. It's not only cool shades and lounges though. Featuring the Solo drivers and HR cross-over technology, the Ray delivers your music with a clarity and balance that makes it a wonderful combination of performance and beauty.



The Solo takes a novel approach on designing a large high end floor standing loudspeaker. Where most settle for cubism, the Solo combines optimal driver placement and clever internal acoustics with an elegant design. Inspired by the Verner Panton 1-2-3 chair which according to Panton was meant to "grow up out of the floor", the Solo delivers a sonic picture that is open, detailed controlled and addictive. If we had to choose, the Solo would be our favorite. Simply because it masters design for sound.

# OTOS

# STUDIO

Audio connoisseurs will appreciate this proven approach to high end audio; a high quality monitor speaker placed on a tall stand. The small baffle minimizes reflections and the powerful 7" woofer delivers tailored output that compliments the typical room boost in the low frequencies. Freed from room acoustic concerns and by applying the same drivers and cross over technology as the new Twist, the Studio impresses with its open sound and controlled power.

